

# JASON MCCOY INC.

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## PRESS RELEASE



Grégoire Müller, *Battle Field*, 2010, oil on canvas, 24 3/4 x 28 3/4 in.

### Grégoire Müller

September 14 – October 21, 2011

Reception: Friday, September 16, 6-8 PM (The artist will be present).

Jason McCoy Gallery is pleased to present a selection of recent paintings by Grégoire Müller, marking his return to the New York art scene after a hiatus of seventeen years.

During this solitary time, to which he refers as a «crossing of the desert» of sorts, Grégoire Müller has developed a new approach to figurative painting, working with oil and turpentine on black denim. Notwithstanding their darkness, these recent paintings are all about light and evoke chiaroscuro effects. Meanwhile, the thematic concerns within Müller's oeuvre are strictly contemporary. Ranging from portraiture of individuals belonging to the artist's inner circle to various politically charged topics of our time, Müller's subjects remain the ones that have occupied him over almost forty years.

Born in Morges, Switzerland, Grégoire Müller became a prominent figure in the New York art scene in the late 1960's. After working as an assistant to Richard Serra, he joined the staff of *Arts* magazine and soon became its editor-in-chief. In that capacity he worked closely with Robert Rauschenberg, Andy Warhol, Robert Smithson, and Walter De Maria among others. After the publication of his influential book *The New Avant Garde* (Preager, N.Y., 1972), Müller resigned his editorship to resume painting fulltime.

Grégoire Müller's work has been shown extensively in New York, including at Richard Bellamy's Oil & Steel Gallery and later, Jason McCoy Gallery. In the context of numerous group shows, Müller has been presented together with Julian Schnabel, Susan Rothenberg, Eric Fischl and Jean-Michel Basquiat, for example. Since moving to Europe in 1986, his work has been subject to solo exhibitions at the Kunsthau Zürich, the Musée d'Art et d'Histoire de Neuchâtel, the Musée des Baux Arts de La Chaux-de-Fonds, and others.

Grégoire Müller's work is represented in various private and public collections, including at the Museum of Modern Art New York, The Kunsthau Zürich, Chase Manhattan, Nationale Suisse Assurance, and the Swiss Confederation.

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