

JASON MCCOY GALLERY

41 East 57th Street • New York 10022, 11th floor • 212.319.1996 • www.jasonmccoyinc.com

YVONNE ESTRADA

EDUCATION

Edward G. McDowell Travel Grant; Europe and Greece
Skowhegan School of Painting and Sculpture; Skowhegan, ME
Fine Arts Studio Program (International Student Program) and advanced studies in sculpture, Art Students League;
New York, NY
David Manzur Studio; Bogota, Colombia

AWARDS

2012 The Joan Mitchell Foundation Painters and Sculptors Grant
2010 Acadia Summer Arts Program, Residency Grant; Bar Harbor, ME
2004 New York Foundation for the Arts, Painting Fellowship
2001 Finalist for the MTA, Arts for Transit; New York, NY
1986 Skowhegan School for Painting and Sculpture Residency Grant; Skowhegan, ME
1986 "Edward G. McDowell Travel Grant" One year travel grant to Europe, Art Students League; New York, NY
1985-84 Neshia Cohen Grant for Advance Studies in Sculpture. Art Students League; New York, NY
1982 Ictetex Grant for studies abroad; Bogota, Colombia

SOLO EXHIBITIONS

2014

"Yvonne Estrada - Large Drawings from the Past Decade," Jason McCoy Gallery, New York, NY (Upcoming)

2012

"Yvonne Estrada – Blue," Von Lintel Gallery, New York, NY

2005

"Yvonne Estrada, Draw / Paint," METAPHOR Contemporary Art, Brooklyn, NY

2002

"Yvonne Estrada / Works on Paper," Von Lintel Gallery, New York, NY

1987

"Yvonne Estrada/ Edward G. McDowell Travel Grant," Art Students League. New York, NY

SELECTED GROUP EXHIBITIONS

2013

"Paper Plus One," Von Lintel Gallery, New York, NY

2012

"Suspended Disbelief," Von Lintel Gallery, New York, NY

"PAPER BAND," Jason McCoy Gallery, New York, NY

"Discursive Abstraction: Works on Paper from the 1950's to the present," Bernard Jacobson Gallery, New York, NY

2011

"30 A Brooklyn Salon" Celebrating 30 Years of Contemporary Art, BRIC Rotunda Gallery, Brooklyn, NY

"After Paradise," Jason McCoy Gallery, New York, NY

2009

"Present Tense," A.P.E. Available Potential Enterprise. Northampton, MA

2008

"Linear Manifestations," Jeannie Freilich Contemporar, New York, NY

"INFINITE LINE Contemporary Drawing in Time and Space" BRIC, Rotunda Gallery, Brooklyn, NY

2007

"Shaken not deterred" Inspired New York, Bombay Sapphire, New York, NY

"9: Gallery Artists," Jeannie Freilich Fine Art, New York, NY

2006

"100 artists - 100 watercolors," Jeannie Freilich Fine Art, New York, NY

2005

"Out of Bounds / 37 days at Wave Hill," Glyndor Gallery, Wave Hill, Bronx, NY

2004

"Breathing Space" METAPHOR Contemporary Art, Brooklyn, NY

"Sensitive Dependence on Initial Conditions" Kerrigan Campbell Art + Projects, New York, NY

"Urbes Interiores" Biblioteca Luis Angel Arang, Bogota, Colombia.

2003

"In the realm of the absurd," Sacred Heart University, Fairfield, CT

"Brooklyn on 57 ST," Nohra Haime Gallery, New York, NY

2002

"Painting," ATM Gallery, New York, NY

2001

"Pierogi: Flat Files," H&R Block Artspace, Kansas City, MO

2000

"Haulin' Ass, Pierogi in L.A.," Post Gallery, Los Angeles, CA

"Sensibility and Surface," Henry Street Settlement, New York, NY

"Snapshot," Contemporary Museum, Baltimore, MD

"Multiple Sensations; Series, Collections, Obsessions," Pierogi Flat Files, Yerba Buena Art Center for the Arts, San Francisco, CA

"Superduper New York," Pierogi, Brooklyn, New York, NY

1999

"Group Show," Bingo Hall Gallery, Brooklyn, NY

1998

"Brooklyn Salon," The Rotunda Gallery, Brooklyn, NY

1997

"The Press Of My Foot To The Earth Springs A Hundred Affections," The Rotunda Gallery, Brooklyn, NY

"Berkshire Art Association Exhibition of Works on Paper," The Berkshire Museum, Pittsfield, MA

"Hispanic Heritage Month," Chase Manhattan Bank, Metro Tech Center, Brooklyn, NY

1996

"Twentieth Annual Small Works," 80 Washington Square East Galleries, New York, NY

1993

"Living Rites," Carla Stellweg Gallery, New York, NY

1992

"The Enduring Thread / El Hilo Perpetuo," The Rotunda Gallery, Brooklyn, NY

1986

"Abstract Visions" Museum of Contemporary Hispanic Art, The Benjamin N. Cardozo School of Law, New York, NY

"Colombian Artist in the World," Museum of Contemporary Hispanic Art, New York, NY

"Colombian Artist in New York," Museo de Arte Actual, Fundacion Gilberto Alzate Avendano. Bogota, Colombia

1985

"Colombian Art in the World / New Artist," Museum of Modern Art. Bogota, Colombia

"Colombia in Venezuela," Galeria del Distrito Federal, Caracas, Venezuela

1984

"Four Artist in New York," Rayo Museo. Rodanillo, Valle, Colombia

BIBLIOGRAPHY:

2012

"Yvonne Estrada" Burning Ambulance - Izalia Roncallo

"A Simple Nature"ARTslant - Lee Ann Norman

"Shades of blue and forms from nature" The Villager - Stephanie Buhmann.

2011

"30 A Brooklyn Salon" Celebrating 30 Years of Contemporary Art. BRIC Rotunda Gallery, exhibition catalogue.

"30 Brooklyn Art:Work Gala. BRIC Rotunda Gallery, gala catalogue.

2009

"Present Tense" catalogue, David Gibson.

2005

"Out Of Bounds, Wave Hill" Brooklyn Rail. Ben La Rocco

"37 days at Wave Hill", Out of Bounds, Winter Catalogue, Jennifer McGregor

"Yvonne Estrada Draw / Paint" METAPHOR Contemporary Art. Julian Jackson

2004

"Sensitive Dependence on Initial Conditions" Kerrigan Campbell Art + Projects. Lisa Hatchadoorian

"Urbes Interiores" catalogue, Museo de Arte del Banco de la Republica, Biblioteca Luis Angel Arango. José Ignacio Roca

2003

"In the realm of the absurd" Nohra Haime, Gallery of Contemporary Art, Sacred Heart University. Fairfield, CT

1997

"The Press Of My Foot To The Earth Springs A Thousand Affections" catalogue, Byron Kim

1992

"The Enduring Thread / El Hilo Perpetuo" Art Nexus #51, Bertha Sichel "The Enduring Thread /El Hilo Perpetuo" catalogue, Elizabeth Ferrer

1988

Catalogue for the National Association of Women Artist, Invited Juror

1986

"A potpourri of works on paper" Art Speak, Sherli Evans

1985-86 Seasonal Catalogues, Art Students League

1985

"Colombian Art In The World / New Artist" catalogue, Eduardo Serrano, Museum of Modern Art. Bogota, Colombia

"The Return of The Marvelous Plague, Art in The World" ("El Retorno de La Plaga Maravillosa, arte en el mundo") Gabriel Garcia Marquez. El Tiempo "Colombian Art in The World, New Artist" Antonio Cruz Cardenas. El Tiempo 6-16/85

"New Artist in the Museum of Modern Art" (From the ateliers new artist visit MAM, The Museum of Modern Art of Bogota) Alberto Casas Santamaria, El Espectador #115, 6-9/85

SELECTED COLLECTIONS:

The Dian Woodner Collection

J. P. Morgan, Chase Manhattan Bank. New York, NY

The Art Students League, New York, NY, and many private collections in the US, Europe and South America