JASON McCoy INC.

41 East 57 Street, New York 10022 212/319.1996 Fax 212/319.4799

For Immediate Release

Annelies Štrba October 7 – November 19, 2010

Opening Reception: Thursday October 7, 5.30 – 7.30 pm



NYIMA 438, 2010, Inkjet print on canvas, 43 $3/8 \times 65$ in., Ed.: 2/6

Jason McCoy Inc. is pleased to present an exhibition of recent works by the Swiss artist Annelies Štrba. Exploring the notions of time, history, and collective memory, Štrba approaches a large variety of subjects, ranging from domesticity to urban landscapes, portraiture and depictions of nature.

A resident of the Zurich metropolitan area, Štrba has exhibited extensively in Europe, primarily in Switzerland, Germany, Italy, Austria, England, and France. Over the past two decades she has developed a cohesive chronicle of her family, using photography, digital media and film. Štrba's works are personal and poetically abstract documents of those who have defined her physical and emotional life.

In the portraits, Štrba's subjects are either captured while immersed in intimate domestic situations - in the chaos of untidy rooms, sitting at the dining room table, grooming their hair, sleeping - or while loosing themselves in nature. Her newest work pushes the latter theme to new extremes. Rather than surrounded by nature, Štrba's figures now seemingly "melt" into the landscape; they are less immersed rather than absorbed. This inherent sense of longing for becoming one with nature, is akin to concepts found in such German Romantic painters as Caspar David Friedrich or the Hudson River School. Though Štrba's work allows for associations with the likes of Turner, Balthus and Klimt, for example, her manipulative use of digital technology, provides an unmistakably contemporary feel.

Annelies Štrba was born in Zug, Switzerland in 1947. Her work has been featured at the Barbican Art Gallery, London; the Galerie Rudolfinum, Prague; Kunsthaus Zug, Switzerland; Museum of Contemporary Art, Chicago; Tate Gallery, Liverpool; the European Museum of Photography, Paris; the Aldrich Museum of Contemporary Art; the Whitechapel Art Gallery, London; The Brontë Parsonage Museum Haworth, UK; and the Centre Georges Pompidou, among others. This is Štrba's third solo exhibition with the gallery.

Please contact Stephanie Simmons at 212-319-1996 or stephanie@jasonmccoyinc.com for further information.