

# JASON MCCOY GALLERY

41 East 57<sup>th</sup> Street • New York 10022, 11<sup>th</sup> floor • 212.319.1996 • [www.jasonmccoyinc.com](http://www.jasonmccoyinc.com)

For Immediate Release



**Opening Reception: Wednesday, July 11, 6-8 PM**

FEATURED ARTISTS: Agnes Martin, Alejandra Alarcon, Amy Sillman, Adrian Schiess, Annelies Štrba, Balint Zsako, Barnaby Furnas, Bernard Childs, Bettina Blohm, Bill Adams, Bob Thompson, Bryan Osburn, Carlo Battaglia, Carlos Fragoso, Catherine Kernan, Charles Pollock, Chris Giuffré, Christiane Löhr, Cora Cohen, David Hockney, David Smith, Dena Sturm, Donald Silverstein, Ele D'Artagnan, Elisa Lendvay, Fran Siegel, Frank Farmer, Franklin Evans, Frank Webster, Fred Bendheim, Frederick Kiesler, Gary Petersen, Gelah Penn, Gina Magid, Giorgio Cavallon, Glenn Goldberg, Grégoire Müller, Gudrun Mertes-Frady, Gustav Klimt, Heiner Blumenthal, Henri Matisse, Ignacio Chavarri, Ilana Manolson, James Bishop, Jim Lee, Jean Arp, Joe Fyfe, John Newman, John O'Connor, John Zinsser, Jon Elliott, Jon Rapple, Kevin King, Kim Uchiyama, Kojo Griffin, Lee Krasner, Leon Polk Smith, Leonard Stokes, Li-lan, Lisa Breslow, Lorenzo Cardi, Luisa Rabbia, Marc Van Cauwenbergh, Marcel Dzama, Marci MacGuffie, Marietta Hoferer, Mark Sheinkman, Mark Tobey, Mark Williams, Michael Goldberg, Michael Kukla, Michael Tetherow, Mila Libman, Nick Lamia, Nicole Schmölder, Paul Brainard, Peregrine Honig, Philip Smith, Randy Wray, Rob Nadeau, Robert Ohnigian, Robert Zandvliet, Ruth Marten, Ryan E. Steadman, Salvatore Mazza, Sarah Mattes, Sol LeWitt, Stephen Greene, Stephen Mueller, Steve McCall, Terrell James, Thomas Hart Benton, Tom Butter, Thomas Nozkowski, Tony Oursler, Victoria Neel, Vincent Contarino, Virgil Grotfeldt, Willy Richardson, Yvonne Estrada.

Jason McCoy Gallery is pleased to present its summer group show entitled PAPER BAND, which comprises works on paper by 100 artists. While the earliest examples, including a drawing by Gustav Klimt date back almost a Century, most drawings, collages and paintings on paper have been created within the past decade.

The works featured in PAPER BAND vary in scale and presentation. They are installed closely, side-by-side, to form a tight knit group, as well as a visual running band along the gallery's walls. Though the assembled range of stylistic and aesthetic approaches is eclectic, each work relates to its immediate left and right hand neighbor. This considered relationship can be either of a formal nature, refer to technique, similarities in palette or sentiment.

PAPER BAND incorporates a large number of artworks that span several generations and at times differ greatly. Nevertheless, the overall installation translates as a visual thread of thought that seeks independence from a more literal or traditional concept of grouping likeminded artists, movements and aesthetics. Rather than aiming to illustrate a thesis, PAPER BAND pays homage to a medium that has proven an infinite source of inspiration; it also celebrates the unexpected connections that can be found between works that at first glimpse seem to have little in common.

Please contact Jason McCoy Gallery at 212-319-1996 or [info@jasonmccoyinc.com](mailto:info@jasonmccoyinc.com) for further information.