

JASON MCCOY INC.

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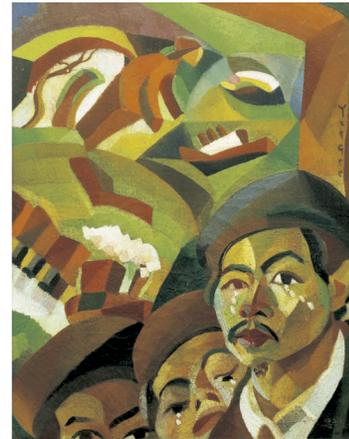
Experiences of Passage The Paintings of Yun Gee and Li-lan

March 13 – April 12, 2008

Opening Reception for the Artist and Book Signing for the Author: Monday, March 17, 5 – 9 pm



Li-lan, *Chinese Bridge*, 1999,
Oil on linen, 24 x 30 inches



Yun Gee, *Where is my Mother*, 1926
Oil on linen, 24 x 30 inches

Jason McCoy Gallery is pleased to present **Experiences of Passage: The Paintings of Yun Gee and Li-lan**. The exhibition coincides with the publication of a new book of the same title by the University of Washington Press. The volume is generously illustrated and contains a comprehensive essay by the distinguished author and critic Joyce Brodsky. The gallery will host a book signing for the author at the night of the opening, **Monday, March 17, 5 to 9 pm**.

Yun Gee (1906-1963) is widely considered one of the key figures in Asian American Modernism. He was born and raised in Chu village near Canton, China, before immigrating to San Francisco in 1921. He spent much of his life between Paris and the United States, in particular New York City, where he settled at the end of his life. Throughout his career, Yun Gee investigated many avenues of creative expression and pursued his interest in poetry, theater and dance. Today, his work can be found at The Hirshhorn Museum and Sculpture Garden, Washington, DC; The Los Angeles County Museum of Art; Musée national d'art moderne, Centre Georges Pompidou, Paris; The Oakland Museum; The Weatherspoon Art Museum, University of North Carolina, Greensboro, NC; Whitney Museum of American Art, New York, amongst others.

Li-lan was born to Yun Gee and Helen Wimmer Gee in New York State, where she still lives and works. She has spent long periods in Japan and China. She has exhibited extensively in the United States and internationally, especially in Taiwan and Japan. Her work is in major public and private collections, including the Weatherspoon Art Museum in Greensboro, NC; the Parrish Museum in Southampton, NY; the William Benton Museum of Art in Storrs, CT; the Virginia Museum of Fine Arts, the Ohara Museum of Art in Kurashiki, Japan; and the Sezon Museum of Modern Art in Karuizawa, Japan.

Both father and daughter exemplify the human desire to live and work in freedom without the restrictions of national identity. By fusing Eastern and Western influences into unique visual languages, their works imply that the openness to different cultures is an existential necessity. As artists who have embraced multinational, multi-cultural, and multiracial experiences, Yun Gee and Li-lan have lent inspirational voices to their experiences, which tells of the beauties and also pains that such a complex passage may entail. As Joyce Brodsky points out: "*Biracial artists like [...] Li-lan and transnational artists like Yun Gee may be burdened by the effects of racism and bigotry, but the perceptions they gain from their location in the "third space" may provide them with insights that strengthen their resolve and enrich their art practice.*"

Please contact the gallery at 212-319-1996 or stephanie@jasonmccoyinc.com for further information.
Gallery Hours: Tuesday- Saturday, 10 AM – 6 PM