

JASON MCCOY GALLERY

41 East 57th Street • New York 10022, 11th floor • 212. 319.1996 • www.jasonmccoyinc.com

Sidney Geist

Born 1914 in Paterson, New Jersey

Died 2005 in New York, NY

Education:	1949–50	Académie de la Grande Chaumière, Paris, with Ossip Zadkine
	1946	Art Students League, New York, with Jose de Creeft
	1935, 45–46	Art Students League, New York, with William Zorach
	1931–37	Apprentice to Paul Fiene, Woodstock, New York
	1931–33	St. Stephen's College, Annandale-on-Hudson, New York

Governmental Employment:

	1943–45	United States Army/Private
	1938–40	New Jersey Federal Arts Project (WPA)/Sculptor

Selected Solo Exhibitions

2013
Jason McCoy Gallery, New York

2005
Jason McCoy Gallery, New York

1992
Gallery Tsubaki, Tokyo
Takamiya Gallery, Osaka
New York Studio School, New York

1988
Ingber Gallery, New York

1983
Ingber Gallery, New York

1978
Ingber Gallery, New York

1976
Ingber Gallery, New York

1974

Artists Space, New York

1969

Bard College, Annandale-on-Hudson

1960

Tanager Gallery (November), New York

Tanager Gallery (April), New York

1959

Dilexi Gallery [two artists], San Francisco

1957

Tanager Gallery, New York

1951

Hacker Gallery, New York

1950

Galerie Huit, Paris

Selected Group Exhibitions

2011

Jason McCoy Gallery, NY

2005

New York Studio School, New York

2004

Gallery 18, New York

2002

Gallery 18, New York

2000

Anita Shapolsky Gallery, New York

1997

Anita Shapolsky Gallery, New York

1995

Anita Shapolsky Gallery, New York

1987

New York Studio School, New York

1986
Denise Cade Gallery, New York

1985
Philadelphia Art Alliance, Philadelphia

1981
Ashawagh Hall, Springs

1979–80
Landmark Gallery, New York

1979
Ingber Gallery, New York
Landmark Gallery, New York

1977–78
Landmark Gallery, New York
Pleiades Gallery, New York

1977
Robert Schoelkopf Gallery, New York
Queens Museum, New York

1976
Neuberger Museum, New York
Ingber Gallery, New York

1975–76
Landmark Gallery, New York

1975
International Summer Exhibition, Court Gallery, Copenhagen

1974–75
Landmark Gallery, New York

1972
Landmark Gallery, New York

1971
Panther 21 Legal Defense Exhibition, Good Shepherd Faith Presbyterian, NY

1969
Baltimore Museum of Art, Baltimore

1966
Capricorn Gallery, New York

1965–67

American Federation of Arts, traveling exhibition

1965

Bridge Gallery, New York

1962

Polari Gallery, Woodstock

The Closing Show, Tanager Gallery, New York

Silvermine Guild, New Canaan

1961

The Private Myth, Tanager Gallery, New York

Stable Gallery - New Sculpture Group, New York

1960

Stable Gallery - New Sculpture Group, New York

Chicago Art Institute - American Annual, Chicago

1959

Stable Gallery - New Sculpture Group, New York

San Francisco Art Association, San Francisco

1958

Carnegie International, Pittsburgh

Stable Gallery - New Sculpture Group, New York

1957

Stable Gallery - New Sculpture Group, New York

Stable Gallery - Artists Annual, New York

Riverside Museum, New York

1956

Martha Jackson Gallery, New York

Stable Gallery - Artists Annual, New York

1955

University of Minnesota, Minneapolis

Stable Gallery - Artists Annual, New York

1954

Stable Gallery - Artists Annual, New York

1953–60

Tanager Gallery [multiple shows], New York

1953

University of Nebraska, Lincoln

1952

Federation of Modern Painters and Sculptors, New York

1951

Federation of Modern Painters and Sculptors, New York
Escuela Nacional de Artes Plásticas, Mexico City
Biblioteca Cervantes, Mexico City
Instituto Mexicano–Norteamericano, Yucatán

1950–53

Hacker Gallery [multiple shows], New York

1950

Galerie Huit, Paris
Salon de la Jeune Sculpture, Paris
Salon de Mai, Paris

1949

Salon de Mai, Paris

1943

Art of this Century Gallery, New York

1942

American Abstract Artists Annual, American Fine Arts Galleries, NY

1941

American Abstract Artists Annual, Riverside Museum, New York

1940

American Abstract Artists Annual, American Fine Arts Galleries, New York

1939

Newark Museum, Newark

WRITING

Books

Le Baiser—La série et l'oeuvre unique (Les carnets de l'atelier Brancusi), with Marielle Tabart (Paris: Éditions du Centre Pompidou, 1999)
Interpreting Cézanne (Cambridge, Mass., and London: Harvard University Press, 1988)
Délicatesse de Brancusi (Paris: Galerie de France—Editions du Regard, 1985)
Brancusi/The Kiss (New York: Harper & Row, 1978)
Brancusi: The Sculpture and Drawings (New York: Harry N. Abrams, 1975)
Brancusi: A Study of the Sculpture (New York: Grossman, 1968) [reprinted: New York: Hacker, 1983]
Constantin Brancusi, 1876–1957: A Retrospective Exhibition (New York: Solomon R. Guggenheim Foundation, 1969)

Teaching

1991	The Caring Studio, Vermont (Summer)
1989	International School of Art, Todi, Italy (Summer)
1987	Vermont Studio School (Summer)
1967–81	Vassar College
1964–87	New York Studio School (Director, 1965–66)
1961–65	Pratt Institute
1960	Southern Illinois University
1958–59	University of California, Berkeley
1956	Brooklyn College

Awards

1960	Olivetti Award
1975–76	Guggenheim Fellowship