

JASON MCCOY GALLERY

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For Immediate Release

Glenn Goldberg: elixirs, tales and remedies

January 12 – February 24, 2012

Opening Reception: Thursday, January 19, 6 - 8 pm



Small Remedy (4), 2011, acrylic, ink and gesso on canvas, 12 x 16 inches

Jason McCoy Gallery is pleased to present a group of recent paintings by the New York based artist Glenn Goldberg.

Goldberg's compositions navigate between the abstract and referential. They manifest as dreamscapes and otherworldly spheres, where explorations of the mythic are finely balanced through geometric and organic concerns.

At first glance, Goldberg's shapes seem graphic and as clearly delineated as cut-outs. It is upon closer inspection however, that the gesture of a free hand can be traced and the visual vocabulary appears increasingly natural. Goldberg's formations evoke cosmic constellations, solar systems, plant forms, and labyrinthine environments - they certainly always tell of lands far away. Meanwhile, rows made of miniature dots characterize each shape and tie the elements together like a stitched rhythmic code. The viewer can choose to focus on the overall pattern or to observe the relationships between shapes. It is this inherent dialogue between microscopic and macroscopic realities that provides Goldberg's paintings with a unique sense of dynamism.

Goldberg's inspiration and interests are eclectic. A hint of craft, Tantric art, Persian miniatures, Turkish tile patterns, Shaker furniture, African rugs or the works of Richard Pousette-Dart, for example, find some resonance here. However, it is music that has had the most significant impact. Goldberg's compositions are rhythmic in that they counter-balance structure, geometry and symmetry, with the freedom of the imagination.

Glenn Goldberg has exhibited extensively in the United States. His work is in the collections of the Brooklyn Museum of Art, Brooklyn, New York; the Metropolitan Museum of Art, New York; the High Museum of Art, Atlanta, GA; the Museum of Contemporary Art, Los Angeles, CA; the National Gallery of Art, Washington, D.C.; the Nelson Atkins Museum of Art, Kansas City, MO; the Rose Art Museum Waltham, MA; the National Academy of Arts and Letters, New York; and West Virginia University Art Collection, among others. This will be his first solo exhibition with the gallery.

Please contact Stephanie Simmons at 212-319-1996 or stephanie@jasonmccoyinc.com for further information.