

JASON MCCOY GALLERY

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CHRISTIANE LÖHR

Born in Wiesbaden in 1965. Lives and works in Köln and Prato, Italy.

EDUCATION

1985	Egyptology, Archeology, Classics and History at the University of Bonn
1986	Art Education and German studies at the University of Mainz
1993	First teaching examination for the Gymnasium
1994	Fine Art studies with Jannis Kounellis at the Kunstakademie Düsseldorf
1996	Master student with Jannis Kounellis

GRANTS AND AWARDS

2016	Premio Pino Pascali Award, Fondazione Museo Pino Pascali, Polignano a Mare XXV Edition National Award of Visual Arts, Gallarate Arte: Sostantivo Femminile, GNAM National Gallery of Modern and Contemporary Art, Rome
2009	Residency CCA Andratx, Mallorca
2006	Kunststiftung NRW scholarship recipient, Art Foundation North Rhine-Westphalia
2002	Warhol Grant, Headlands Center for the Arts, San Francisco
2001	Daniel-Henry Kahnweiler Foundation prize recipient, Rockenhausen
2000	DAAD grant recipient for travel in India Cité Internationale des Arts grant and studio recipient, Paris
1997	Vordemberge-Gildewart Foundation grant recipient, Museum Wiesbaden
1996	University of Mainz grant recipient Rhineland-Palatinate federal grant recipient
1995	Heinrich Böll Foundation study grant recipient
1993	City of Mainz study grant for the Summer Academy in Salzburg

SELECTED SOLO EXHIBITIONS

2016

Premio Pino Pascali 2016, Fondazione Museo Pino Pascali, Polignano a Mare
Densen – Disperse, Gunby Estate, Halls and Gardens, Spilsby, Lincolnshire UK
Kunsthaus Baselland, Basel/Muttenz
Bernier/Eliades Gallery, Brussels (with Mario Airò)
Christiane Löhr; Densen – Disperse, Gunby Estate, Hall and Gardens, Lincolnshire, England
Kunsthaus Baselland, Basel

2015

displuvio, Jason McCoy Gallery, New York
lined, Taguchi Fine Art, Tokyo
encircling the orbit, Vangi Sculpture Garden Museum, Shizuoka, Japan
Galerie Werner Klein, Köln

2014

Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice/Turin
permeabile, Kunst- und Kulturstiftung Opelvillen, Rüsselsheim
Bernier/Eliades Gallery, Athens
línies contínues, Blueproject Foundation, Barcelona

2013

Jason McCoy Gallery, New York
Taguchi Fine Art, Tokyo

2012

Jason McCoy Gallery, New York

2011

vertikal, Galerie Werner Klein, Köln
HerderRaum für Kunst, Köln

2010

dilatare lo spazio, Galleria Oredaria, Rome
dividere il vuoto, Villa e Collezione Panza, Varese

2009

sortint de l'embull, Fundació Pilar i Joan Miró, Palma de Mallorca

2008

Galleria Salvatore + Caroline Ala, Milan

2007

CDAN Centro di Arte y Naturaleza, Huesca
Gallery A-quad, Takenaka Corporation, Tokyo

2006

sculture, PIAC Piattaforma Internazionale Arte Contemporanea, Ragusa

2005

Heidelberger Kunstverein
Kunstverein Ludwigshafen
Kunstverein Amsberg
Galleria Salvatore + Caroline Ala, Milan

2004

Galerie Werner Klein, Köln
Studio Stefania Miscetti, Rome
Tendersi dentro – stretching towards the inside, Fattoria di Celle, Gori Collection, Pistoia

2003

Salone Villa Romana, Florence

Hancock Museum, Newcastle, project by Locus+

Galleria Salvatore + Caroline Ala, Milan

Wie die Dinge den Raum berühren, Kunstmuseum Bonn

Christiane Löhr / Sofi Zezmer, Nassauischer Kunstverein, Wiesbaden

2002

Kunstverein Münsterland, Coesfeld

2001

Un lavoro: un'opera, un'installazione di Christiane Löhr una poesia di Nico Orengo, già VIA NUOVA per l'Art contemporanea, Florence

2000

artothek, Köln

Camera Oscura, San Casciano dei Bagni

1999

Galleria Salvatore + Caroline Ala, Milan

Galerie Hafemann, Wiesbaden

Forum Kunst, Rottweil

1998

Objekte, Studentisches Kulturzentrum, Belgrade

1997

Das Übergewicht des Kleinen, Mittelrhein-Museum Koblenz

Objekt und Zeichnung, Kunstverein Trier

1996

Objekte und Installationen, Galerie Brückenturm, Mainz

SELECTED GROUP EXHIBITIONS

2017

Nature(s), Natur(en), New Art Association, Neuer Kunstverein, Giessen, Germany

Entangled: Threads & Making, Turner Contemporary, Margate, U.K.

Chaosmos, Sakura City Museum of Art, Sakura, Japan

Pure Nature Art, Museum Kunst der Westküste, Föhr, Germany

2016

Black & White: Modern and Contemporary Positions, Jason McCoy Gallery, New York

altri tempi altri miti - I 6a Quadriennale d'arte, Palazzo delle Esposizioni, Rome

hopes of paradise, Galerie m, Bochum

urban mining / rigenerazioni urbane, XXV. Edition National Award Visual Arts, Museo MAGA, Gallarate

Linie Line Linea, Adam Art Gallery Te Pataka Toi, Wellington, New Zealand

works on paper, Taguchi Fine Art, Tokyo

2015

The Human Condition, National Centre for Contemporary Arts, Moscow
Au rendez-vous des amis, Fondazione Palazzo Albizzini Collezione Burri, Città di
Castello
Ich bin eine Pflanze, Naturprozesse in der Kunst, Kunstmuseum Ravensburg
in situ, Jason McCoy Gallery, New York
SpaceLiner, ARTER Sanat için Alan-Space for Art, Istanbul

2014

Biennale der Zeichnung, Kunstverein Eislingen
lifescape, Shiseido Gallery, Tokyo
First International Biennial of Contemporary Art of Cartagena de Indias, Colombia
About Sculpture #2, Galerie Rolando Anselmi, Berlin

2013

Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice / Turin
Autoritratti, MAMbo Museo d'Arte Moderna di Bologna
La magnifica ossessione, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto
Linie Line Linea, Dibujo contemporáneo alemán, Centro de Arte Contemporáneo de Quito, Ecuador / Museo de Arte
del Banco de la República, Bogota / Museo Nacional de Arte, La Paz, Bolivia

2012

RegardBenin, Biennale Benin, Imprimerie Nationale, Porto Novo/West Africa
Drawing, Barry Whistler Gallery, Dallas
Tra natura e spirito, Panza Collection, Centro San Fedele, Milan
Paper Space, Drawings by Sculptors, Inman Gallery, Houston
Paper band, Jason McCoy Gallery, New York
Die Eroberung der Wand. Nazarenerfresken im Blick der Gegenwart.
Arp Museum Bahnhof Rolandseck, Remagen
Alles Linie | Material und Zeichnung, Galerie Werner Klein, Köln

2011

Schnittstelle | Muster, Gesellschaft für Kunst und Gestaltung, Bonn
Spaceship earth, Centre of Contemporary Art in Torun, Poland
Linie Line Linea, Dibujo contemporáneo alemán, Centro Cultural Caja Real de Universidad Autónoma, San Luis
Potosí, Mexico / Instituto Cultural Cabañas, Guadalajara, Mexico
Museo Nacional de Artes Visuales, Montevideo

2010

Galaxy & Cosmos, Jason McCoy Gallery, New York
Raum der Stille, Shi Fang Fine Art, Düsseldorf
Terre vulnerabili, HangarBicocca, Milan
Trasparenze, MACRO Future, Rome, MADRE, Naples
paperwork, Bernhard Knaus Fine Art, Frankfurt
Dead or Alive, Museum of Arts and Design, New York
State of Mind, Panza Collection, Lucca Center of Contemporary Art
The Environment and the Future, Women and Art Biennial, Sharjah Art Museum, Sharjah, United Arab Emirates
Linie Line Linea, Contemporary Drawing, Kunstmuseum Bonn
Miradas singulares. Voces plurales, Palacio Provincial de la Diputación de Cadiz

2009

Ferne Nähe, Kunstmuseum Bonn

green platform, CCCS Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence

Patterns In Nature, Bernhard Knaus Fine Art, Frankfurt

Patterns in Nature, Städtische Galerie Neunkirchen

2008

Incantamenti, il MAN all'isola delle storie, Gavorio

micro-narratives, Musée d'Art Moderne de Saint-Etienne, Saint-Etienne

2007

Stipendiatinnen und Stipendiaten der Stiftung Vordemberge-Gildewart, Museum Wiesbaden

statement, Bernhard Knaus Fine Art, Frankfurt

Sommer, Sonne, Mond und Sterne, Bernhard Knaus Fine Art, Mannheim

Arte in Memoria 4, Ostia Antica/Rome

2006

Einblicke IV, Arbeiten auf Papier, Galerie Witzel, Wiesbaden

Uscita Pistoia, Pistoia

XII Biennale Internazionale di Scultura, Carrara

Polemos. The work of Art: conflict and resolution, Forte di Gavi, Gavi

2005

Petits Fours, Comme ci Comme ça II, Köln

scultura leggera/light sculpture, 503 mulino, Vicenza

2004

Settlements, Cabinet des Dessins, Musée d'Art Moderne de Saint-Etienne

Schöne Aussicht, Stiftung Schloss und Park Benrath

Ins Licht gerückt – Aus der Grafischen Sammlung, Kunstmuseum Bonn

2003

Grande segno cantato, Palazzo Ducale, Gubbio

Il racconto del filo. Cucito e ricamo nell'arte contemporanea, MART

Museo di Arte Moderna e Contemporanea di Trento e Rovereto

2002

Illumination, Marvelli Gallery, New York

Basics, Kunsthalle Bern, Bern

Continuità. Magnete/Magnet. Foreign artists in Tuscany in the second half of the twentieth century, Fattoria di Celle,
Gori Collection, Pistoia

Paradiso perduto / Paradise lost, Palazzo dell'Arengo, Rimini

40 Jahre: Fluxus und die Folgen, Nassauischer Kunstverein, Wiesbaden

2001

49° Biennale di Venezia, Arsenale

L'Immagine, la parola, Centro per l'Arte Contemporanea Luigi Pecci, Prato

Real Presence, Belgrade

Camp, Leire, Denmark

1999

Fondazione Il Giardino di Daniel Spoerri, Seggiano, Italy
Cité Internationale des Arts, Paris
The Secret Life of Plants, Galerie Conrads, Düsseldorf

1998

Eingemacht, students of the Kunstakademie Düsseldorf, Frauenmuseum Bonn

1997

Galerie S, Aachen
15 + 15, Cultural Capital of Europe 1997, Thessaloniki
BASIS, Museum Insel Hombroich Raketstation, Neuss
Klasse Kounellis, Museum der Modernen Kunst, Belgrade
Claus Brunsmann, Brigitte Dams, Ursula Habermacher, Bärbel Schulte Kellinghaus, Christiane Löhr, Sandra Voets, Galleria Salvatore + Caroline Ala, Milan

1996

FIELD, Künstlerforum, Bonn
Klasse Kounellis, Königliche Akademie der Bildenden Künste, Den Haag
Junge Rheinland-pfälzer Künstlerinnen und Künstler, Kunstverein Ludwigshafen,
Europäische Akademie Trier und Galerie Mennonitenkirche, Neuwied

SELECTED COLLECTIONS

Centre Georges Pompidou
FRAC Basse-Normandie, Caen
Centre National des Arts Plastiques, Paris
Collection de la caisse des depots et consignations, Paris
Fondation NSM VIE, Paris Maison Europeenne de la Photographie, Paris
FRAC Champagne-Ardenne, Reims
FRAC Haute-Normandie, Sotteville-Les-Rouen
Collection Premiere Heure, St. Cloud
Celebrity Cruises, London
Leeds City Art Gallery, England
Scottish National Gallery of Modern Art, Edinburgh
Hamburger Kunsthalle
Sammlung HVB Group
Sammlung Bosshard
Kunstmuseum Bern
Fotomuseum Winterthur
Kunsthaus Zug
Kunsthaus Zürich
Schweizerisches Landesmuseum, Zürich
Zürcher Kantonalbank
ZKB Private Banking, Zürich
Weisman Foundation, Los Angeles
Henry Art Gallery, Seattle, WA

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- Ines Goldbach, *Kunsthau Baselland: Christiane Löhr*, Kunsthau Baselland, Muttenez, Switzerland, May 27 – July 17, 2016.
Stephanie Buhmann (interview with), *Christiane Löhr at Kunsthau Baselland*, Kunsthau Baselland, Muttenez, Switzerland, May 27 – July 17, 2016.
Rosalba Braná, Antonio Frugis, Dobrila Denegri, Viktor Misiano, *Christiane Löhr, Premio Pino Pascali 2016*, Italy: Fondazione Pino Pascali, 2016.
Germano Celant, Jannis Kounellis, Keisuke Mori Shizuoka, *encircling the orbit*, Shizuoka: Vangi Sculpture Garden Museum, 2015.
Bruno Corà, Giuseppe Panza, *Varese: dividere il vuoto*, Salon Verlag Köln: Villa e Collezione Panza, 2010.
Paula Lull Llobera, Pilar Baos Palma de Mallorca, Sortint de l'embull, Fundació Pilar i Joan Miró a Mallorca, 2009.
Giuseppe Panza, *Memories of a Collector*, Abbeville Press: New York, 2008.
Ingrid Pfeiffer, Karin Giacobbi, Christiane Löhr - *esculturas, dibujos e instalaciones*, Huesca: Fundación Beulas: CDAN Centro de Arte y Naturaleza, 2007.
Tadayasu Sakai, Christiane Löhr - *looking for what holds the world together*, text by Christiane Löhr, Tokyo: Gallery Aquad, Takenaka Corporation, 2007
Barbara Auer, Dagmar Behr, Hans Gercke, *Der geborgte Raum*, Wunderhorn Verlag Heidelberg: Kunstverein Arnsberg, Kunstverein Ludwigshafen + Heidelberger Kunstverein, 2005.
Giuliano Gori, Christiane Löhr, Christoph Schreier, *Tendersi dentro - stretching towards the inside*, Gli Ori Pistoia: Fattoria di Celle, Collezione Gori, 2004.
Nichts von dem, was ich gesehen habe, seven etchings and an unpublished poem of Oswald Egger, Prato: Edizioni Canopo, 2004.
Sabina Leßmann, *Wie die Dinge den Raum berühren*, Bonn: Kunstmuseum Bonn, 2003.
Elke Gruhn, *Christiane Löhr / Sofi Zezmer*, Wiesbaden: Nassauischer Kunstverein Wiesbaden, 2003.
Uwe Schramm, *Christiane Löhr*, Coesfeld: Kunstverein Münsterland, 2002.
Granai, eleven ink drawings and ten unpublished poems of Maria Luisa Spaziani, Prato: Edizioni Canopo, 1999.
Francesca Pasini, *Christiane Löhr*, Milan: Galleria Salvatore + Caroline Ala, 1999.
Dagmar Behr, *Forum Kunst Rottweil zeigt Christiane Löhr*, Rottweil: Forum Kunst Rottweil, 1999
Jannis Kounellis, Susanne Titz, Klaus Weschenfelder, *Das Übergewicht des Kleinen*, Koblenz: Mittelrhein-Museum Koblenz, 1997.

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- Christian Caliandro, *Christiane Löhr e la matematica che si fa anima*, [La Gazzetta del Mezzogiorno](#), September 23 2016.
Antonella Marino, Io & Pascali: *Christiane Löhr „A Polignano anche la luce diventa arte“*, [La Repubblica](#), September 21 2016.
Lia De Venere, *Christiane Löhr vince il XIX Premio Pino Pascali*, [Il Sole 24 Ore](#), [ArtEconomy24](#), July 29 2016.
Ines Goldbach, Jonathan Monk | Jan van der Ploeg | *Christiane Löhr*, [Artinside](#), Summer Edition 2016.
Christoph Dieffenbacher, *Der Raum ist ein Abenteuer*, [Basellandschaftliche](#), May 26 2016.
Judith Opferkuch, *Rendevouz dreier internationaler Kunstgrößen*, [Basler Zeitung](#), May 26 2016.
Uta-Christiane Bergemann, *Spatial Awareness - Christiane Löhr's ephemeral sculptures*, [Selvedge](#), March 2016.
Karen Wright, *Christiane Löhr, sculptor: 'I began to use what I had in my hands - the horse hair, straw and hay'*, [The Independent](#), January 15 2016.
Germano Celant, *Storie con piccole cose/stories with little things*, [Interni](#), [INSights ARTS](#), n. 9, September 2015
Alberto Fiore, *Sulla ricerca di Christiane Löhr. Una nuova esperienza dello spazio*, [Arte e Critica](#) n. 79, Autumn 2014.
Virginia Roy Luzarraga, *líneas contínuas*, [Blueproject Foundation](#), Barcelona, 2014.
Germano Celant, *Christiane e i suoi erbari*, [Espresso](#) n. 40, October 2014.
Kim Liebermann, Feature: Artissima, [Art South Africa](#) n. 12, March 2014.
Francesca Pini, *Atelier d'artista: che cosa sta preparando Christiane Löhr?*, [Sette](#), insert of [Corriere Della Sera](#) n. 27, July 6, 2012.
Roberta Smith, *Christiane Löhr - Museum and Gallery listing for April 2012*, [The New York Times](#), April 19 2012.

Patrizia Ferri, FlashArt n. 291, March 2011.

Giuseppe di Bella, *The fullness of unknown/La pienezza dell'ignoto*, Con-fine n. 21, March 2011

Reinhard Ermen, *Zeichnen zur Zeit IV: Christiane Löhr*, Kunstforum International. Bd. 208, 2011

Stefania Meazza, *Tra arte e vita*, Juliet n. 155, 2011.

Laura Senatore, *Il superamento dello spazio vuoto*, Arte e Critica n. 66, March – May 2011.

Germano Celant, *Leggera come una scultura*, Espresso n. 24, June 2010.

Paula Lull, *Struggling for centimeters, a conversation with Christiane Löhr*, SCULPTURE n. 4, May 2010.

Valentina Muscedra, *La semplicità e l'essenza delle cose/Simplicity and the essence of things*, Area n. 106, September – October 2009

Ida Panicelli, *Reviews Milan: Christiane Löhr*, Artforum International, April 2009.

Jessie Zhou, *Rebuilt Nature*, Vision Magazine, May 2008.

Natalia Resmini, *In principio*, Elle, pp. 348-350, November 2007.

Ilaria Bombelli, *Non soffiare sulla scultura*, FlashArt, June – July 2005.

Ivan Quaroni, *Christiane Löhr*, FlashArt n. 240, June – July 2003.

Sirku Plötner, *Poetische Bausteine*, Frankfurter Rundschau, May 28/29 2003.

Olivia Cremascoli, *La natura della Löhr*, Interni, May 2003.

Ada Masoero, *Sculture vegetali*, Vernissage. Suppl. de Il Giornale dell'arte n. 220, April 2003.

Dobriła Denegri, *Between nature and architecture*, Collezioni Edge n. 122, 2002

Harald Szeemann, *Die Expertise*, Welt am Sonntag n. 19, 2000.

Giorgio Verzotti, *Christiane Löhr*, Artforum International, January 2000.