

# JASON MCCOY GALLERY

41 East 57<sup>th</sup> Street • New York 10022, 11<sup>th</sup> floor • 212.319.1996 • [www.jasonmccoyinc.com](http://www.jasonmccoyinc.com)

## BERNARD CHILDS

Born in Brooklyn, New York, 1910. Lived and worked in Paris, as well as New York, where he died in 1985 at his home in the Hotel Chelsea.

## SELECTED PUBLIC COLLECTIONS

Grey Art Gallery, New York University, New York  
Hood Museum of Art, Hanover, NH  
Metropolitan Museum of Art, New York  
Museum of Fine Arts, Boston  
National Portrait Gallery, Stockholm  
National Portrait Gallery, Washington, DC  
Princeton University Museum of Art, Princeton  
San Francisco Fine Arts Museums, Palace of the Legion of Honor, Achenbach Foundation for Graphic Arts  
Smith College Museum of Art, Northampton, MA  
Stedelijk Museum, Amsterdam  
The Library of Congress, Washington D.C.  
The Butler Institute of American Art, Youngstown  
The Jane Voorhes Zimmerli Art Museum, Rutgers, New Brunswick  
Whitney Museum of American Art, New York

## SELECTED SOLO EXHIBITIONS

2013

Jason McCoy Gallery, New York

2012

Jason McCoy Gallery, New York

1994

Hirschl & Adler Galleries, New York

1990

Hirschl & Adler Galleries, New York

1988

Hirschl & Adler Galleries, New York

1969

Storm King Art Center, Mountainville, NY

1967  
Galerie Aronowitsch, Stockholm

1960  
Tokyo Gallery, Tokyo

1959  
Stedelijk Museum, Amsterdam

1958  
Galerie Parnass, Wupperthal

1952  
Galeria Obelisco, Rome

#### SELECTED GROUP EXHIBITIONS

2015  
*In Situ*, Jason McCoy Gallery, New York

2013  
*American Gestures: Abstract Expressionism*, Museum of Fine Arts Boston

2013  
"Atelier 17: Women Artists and Avant-Garde Prints," The Metropolitan Museum of Art, New York.

2012-2013  
"Stanley William Hayter and the Influence of Atelier 13," The Annex Galleries, Santa Rosa, California.

2012  
PAPER BAND, curated by Stephanie Buhmann, Jason McCoy Gallery, New York

2010  
Galaxy & Cosmos, Jason McCoy Gallery, New York

2009  
"The Pull of Experiment: Postwar American Printmaking," Yale University Art Gallery, New Haven, Connecticut.

2007-2008  
"Calculation with Impulse: Abstract American Prints," Zimmerli Art Museum, New Brunswick, New Jersey.

2007  
Options within Realism, Jason McCoy Gallery, New York

2006  
"Abstract Expressionist Prints from the Charles Randall Dean Collection," Pollock-Krasner House and Study Center, East Hampton, New York.

2005  
"Woodcuts to Wrapping Paper/Concepts of Originality in Cotemporary Prints," The Trout Gallery, Carlisle, Pennsylvania.

2005  
Sets, Series, and Suites: Contemporary Prints, Museum of Fine Arts, Boston

2003  
"Expressive Impressions, Three Decades of Abstract American Prints," Cummer Museum of Art and Gardens, Jacksonville, Florida.

2003  
"Mid-Century Graphics," Museum of Fine Arts, Boston, Massachusetts.

2002  
"500 Works on Paper 1922-2002," Gary Snyder Fine Art, New York.

2002  
"Lines in Motion," The Knoxville Museum of Art, Knoxville, Tennessee.

2002  
"Paperwork," Pacifico Fine Art, New York.

2001-2003  
The Stamp of Impulse Abstract Expressionist Prints, Worcester Art Museum, Worcester; Traveled to The Cleveland Museum of Art, Cleveland; Amon Carter Museum, Fort Worth; The Parrish Art Museum, Southampton, NY; Mary and Leigh Block Museum of Art, Northwestern University, Evanston

2001  
"Fresh Impressions: American Abstract Prints of the 1940's, 50's, and 60's from the Collection of Charles R. Dean," The Cantor Fitzgerald Gallery, Haverford, Pennsylvania.

2001  
"Abstract Expressionism: Expanding the Canon," Gary Snyder Fine Art, New York.

2001  
"The Garden of Forking Paths, Art/Science," Pacifico Fine Art, New York.

2001  
"Art on Paper," Pacifico Fine Art, New York.

1982  
Treffpunkt Parnass, International Avant-Garde at Galerie Parnass, Wuppertal 1949-65, Goethe Institut, Paris; Musees de la Ville de Bourges, Bourges ; Goethe House, London and Edinburgh.

1976  
New York '76, Riksstallningar, Stockholm (toured Sweden)

1966  
Whitney Annual, Whitney Museum of American Art, New York

1960-61  
Abstrakt Landskap, Riskförbundet för bildande konst, Stockholm

1959  
Documenta, II, Kassel

1958  
Phases, Galerie Parnass-Jährling, Wuppertal; Galerie Saint Laurent, Brussels; Galerie Van Riel, Buenos-Aires; Museum of Modern Art, Montevideo; Galeria Apollinaire, Milan

1957  
Salon de Mai, Paris

1956-64

*Salon des Comparaisons*, Paris

1953-1957

*Salon des Réalités Nouvelles*, Paris

## SELECTED PUBLICATIONS

2013

Peter Plagens, *BETWEEN INWARDNESS AND IRONY. BERNARD CHILDS: 1950S*, The Wall Street Journal, March 2.

*BERNARD CHILDS: THE PROCESS OF BECOMING ONESELF*, Jason McCoy Gallery, New York, February, with essay by Stephanie Buhmann.

2012

Christopher Graffeo, *BERNARD CHILDS AT JASON MCCOY GALLERY*, ArtsEditor

*THE LOOKOUT: A WEEKLY GUIDE TO SHOWS YOU WON'T WANT TO MISS*, Art in America online, June 13, 2012

2005

*SETS, SERIES, AND SUITES: CONTEMPORARY PRINTS*, Museum of Fine Arts, Boston, January 19-May 29, exhibition catalogue with essay by Clifford S. Ackley. Four color engravings and four printing plates by Bernard Childs

2004

*THE SPIRITUAL IN TWENTIETH CENTURY ART*, by Roger Lipsey. Dover Publications, Inc., Mineola, New York, pp. 378, 380, illustrations no. 99, Bernard Childs, *Outrider, 1972*, unabridged trade edition of the original 1988 publication

1997

*ART BULLETIN OF NATIONALMUSEUM STOCKHOLM*, Stockholm, Vol 4, 1997 pp. 18-97, "A Portrait of the Sculptor Eric Grate," by Ragnar von Holten, p. 19, *Sculptor Eric Grate*, 1967 oil painting by Bernard Childs

1993

*THE MURRAY COLLECTION Art of the Twentieth Century*, Selections from the permanent collection, The Hyde Collection, Glens Falls, NY, with essays by Karen Koehler and Sheldon Hurst, pp. 17, 32, Fig. *Declic*, 1975 oil painting, p. 43 color reproduction

1988

*AN ART OF OUR OWN, THE SPIRITUAL IN TWENTIETH CENTURY ART*, by Roger Lipsey, Shambhala Publications, Inc., Boston, pp. 378-80; b&w reproduction of *Outrider, 1972*, oil painting

1982

*TREFFPUNKT PARNASS*, International Avant-Garde at Galerie Parnass, Wuppertal 1949-65, p. 25 *Bernard Childs*, Catalogue for Goethe Institute touring exhibition, Paris, Bourges, London, Edinburgh

1980

*AMERICAN PRINTS AND PRINTMAKERS* by Una E. Johnson, Doubleday & Company, Inc., Garden City, New York, 1980, p. 171

1976

*CONNAISSANCE DES ARTS*, Paris, May 1976, no. 291 cover; p.4 ; p. 55-63; p. 134. *Bernard Childs, une révolution dans l'art de la gravure* by Jean-Marie Drot.

*JOLIFANTO RAMBLA*, Ragnar von Holten. Bo Cavefors Bokförlag, Lund *Bernard CHILDS'* teckenvärld p. 118-128

Four reproductions and one original color letterpress print

1973

*BERNARD CHILDS Paintings & Images in Light March 13-31, 1973* New Bertha Schaefer Gallery, New York, exhibition brochure designed by the artist and printed by Harry Bettum, Introduction by Maurice Grosser

1970

*ARTIST'S PROOF*, Vol. 10, The Pratt Graphic Center, New York *Tropical Noon: High Speed Presses and the Unlimited Edition* by Bernard Childs, with introduction by "Editor," and original color letterpress print

1969

*BERNARD CHILDS Paintings/Prints/Images in Light*, Una E. Johnson, Storm King Art Center, Mountainville, New York, catalogue for exhibition July 26 – October 31, 1969. Ten reproductions; cover is an original Childs letterpress print.

1966

*KONSTREVVY*, Stockholm Häfte Nr. 4, Stockholm. *Bernard Childs: En Värld av Tecken* by Ragnar von Holten, pp. 156-159, five reproductions

1964

*ART INTERNATIONAL*, Lugano VII/4 May 1964, *Bernard Childs, Le Signe Transformé en Paysage* by Ragnar von Holten, p. 33-34 with three reproductions

*BERNARD CHILDS* Exhibition of paintings, engravings and drawings, New York University Art Collection, Washington Square, with essay by Howard Conant, six reproductions

*BERNARD CHILDS OLE WACHSBILDER FARBTUSCHEN DRUCKGRAPHIK* 24 Januar bis 15 März 1964, Galerie der Edition Rothe, Heidelberg exhibition brochure with essay by Una E. Johnson. Six reproductions.

1961

*Idea* Vol. 8, no. 46, April, 1961, Tokyo *BERNARD CHILDS* 13 pages 23 reproductions

1960

*GEIJUTSU SHINCHO*, Tokyo; November or December; transcript of several hour interview with Childs by Shinichi Segue and an editor

*CHILDS*, Tokyo Gallery, Tokyo with preface by John Gordon, Curator, Whitney Museum of American Art.

1959

*ART INTERNATIONAL*, Vol. III/9, *Bernard Childs, un langage de notre temps* by Pierre Restany, pp. 25-27

*BERNARD CHILDS* Stedelijk Museum, Amsterdam, November 1959, catalogue no. 219, Paintings, engravings, wax drawings. Exhibition catalogue with introduction essay by Childs.

1958

*EDDA* no. 1 été 1958, Brussels: *Bernard Childs ou l'Emotion en lumière polarisée* by Edouard Jaguer

1957

*PHASES PHASEN* Stedelijk Museum Amsterdam catalogue no. 172, 10 mei – 10 juni '57, with essays by Edouard Jaguer, Pierre Alechinsky, François Arnal and Ghérasim Luca