

JASON MCCOY GALLERY

41 East 57th Street • New York 10022, 11th floor • 212.319.1996 • www.jasonmccoyinc.com

BLACK & WHITE: MODERN & CONTEMPORARY POSITIONS

September 14 - October 22, 2016

Reception for the Artists: Wednesday, September 14, 6-8 PM



Jacqueline Gourevitch, *Tuning Fork*, 2016, oil on canvas, 30 x 24 inches

ARTISTS FEATURED

José de Creeft, Joanne Dugan, Yvonne Estrada, Richard Fleischner, Oliver Gagliani, Yun Gee, Tara Geer, Judy Glantzman, Lorrie Goulet, Jacqueline Gourevitch, André Gregory, Peter Heywood, Virva Hinnemo, Marc Hom, Kenneth Josephson, Frederick Kiesler, Lee Krasner, Kathleen Kucka, Nick Lamia, Jungjin Lee, Christiane Löhr, Lisbeth McCoy, Robert Motherwell, Keiko Narahashi, Victoria Neel, George Negroponte, Jackson Pollock, Ryan Sawyer, Hunt Slonem, Bob Thompson, Joan Witek, Tamara Zahaykevich.

"Black and white may at first suggest a contrast of light and dark. But light and dark are so variable and infinite in possibility, so tender and nuanced, that they surely belong to an entirely different realm from the severe extremes of black and white. Black seems nonnegotiable. Either it is or it isn't. However, a great many whites can pass as white, especially where black is present."

(Jacqueline Gourevitch)

This event will coincide with the Fuller Building Gallery Night.